

# Morning Dews

by JAMES BELLAK



- |                                    |                             |        |
|------------------------------------|-----------------------------|--------|
| Nº1 BELOVED STAR WALTZ.            | Nº2 OLD ROSIN THE BOW.      | VAR.   |
| 3 TROTT SCHOTTISCH.                | 4 GLORY HALLELUJAH.         | MARCH. |
| 5 DO THEY THINK OF ME AT HOME VAR. | 6 MARYLAND MY MARYLAND VAR. |        |
| 7 BONNIE BLUE FLAG QUICKSTEP       | 8 MASKED BALL MAZURKA       |        |
| 9 BARCAROLLE <i>Visper Nathan</i>  | 10                          |        |
| 11                                 | 12                          |        |
| 13                                 | 14                          |        |
| 15                                 | 16                          |        |
| 17                                 | 18                          |        |
| 19                                 | 20                          |        |
| 21                                 | 22                          |        |
| 23                                 | 24                          |        |

SAINT LOUIS.

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# BONNIE BLUE FLAG

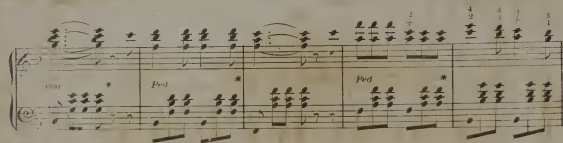
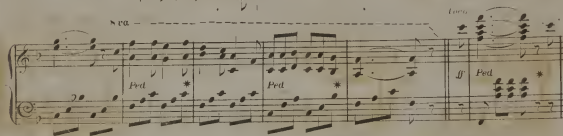
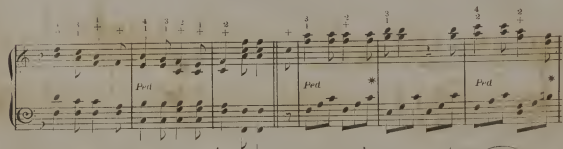
QUICK STEP.

MORNING DEWS, No. 7

J. BELLAK.

*Piano.*

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The music is in 6/8 time and features a quick step rhythm. The score includes various musical notations such as chords, single notes, and rests. There are also performance instructions like 'Ped' (pedal) and 'f' (forte). The score is written in a style typical of early 20th-century sheet music.



2 3 2 4 3 2 1 2 1 + + 1 2 3 2 1 2 1 +

*Ped* \*

+ 1 2 + + 1 4 + 1 2 3 1 + 1 2 4 2 + 1

*f* *Ped* \*

*tra* 2 + + 1 4 + 1 2 3 + 4 +

*Ped* \*

*loco* + 1 2 3 2 4 3 2 1 2 1 + + 1 1 + 3 1 1 3 4 3 + + 1

*dol* *Ped* \*

2 3 2 4 3 2 1 2 1 + + 1 2 3 2 1 2 1 +

*Ped* \*

